

# Science Fiction and Utopias by Women, 1818-1925

*Originally compiled by L. Timmel Duchamp*

*Edited and formatted by Ritch Calvin (2012)*

Mary Shelley, *Frankenstein* (1818);

*The Last Man* (1826);

“Transformation” (1824);

“Valerius: The Reanimated Roman” (1819);

“Roger Dodsworth: The Reanimated Englishman” (1826);

“The Mortal Immortal”; and other short fiction

Jane Loudon, *The Mummy: A Tale of the Twenty-Second Century* (1827)

Mary Griffith, “Three Hundred Years Hence” (1836)

Lady Mary Fox, *Account of an Expedition to the Interior of New Holland* (1837)

Betsey Chamberlain, “A New Society” (1841)

Jane Sophia Appleton, “Sequel to the Vision of Bangor in the Twentieth Century” (1848)

Jane A. Ellis, *A Vision of our Country in the Year 1900* (1851)

Sarah Josepha Hale, *Liberia: or Mr. Peyton’s Experiments* (1853)

Elizabeth Stuart Phelps, *The Gates Ajar* (1868);

“A Dream within a Dream” (1874);

*Beyond the Gates* (1883);

*The Gates Between* (1887)

Mrs T. Corbett, “My Visit to Utopia” (1869)

Cora Semmes Ives, *The Princess of the Moon: A Confederate Fairy Story* (1869)

Annie Denton Cridge, *Man’s Rights; or, How Would You Like It?* (1870)

Rhoda Broughton, “It Was a Dream” (1873)

Florence McLandburgh, “The Automaton Ear” (1873)

Marie Howland, *Papa’s Own Girl: A Novel* (1874)

Mary E. Bradley Lane, *Mizora: A Prophecy* (1881)

Mrs. J. Wood, *Pantaletta: A Romance of Hesheland* (1882)

Henrietta Dugdale, *A Few Hours in a Far Off Age* (1883)

Polly Cabell, "A Trip to the Moon" (1884)

Mary Theresa Shelhamer, *Life and Labor in the Spirit World, Being a Description of the Localities, Employments, Surroundings, and Conditions of the Spheres* (1884)

Lillie Devereux Blake, "A Divided Republic: An Allegory of the Future" (1885)

May Kendall (with Andrew Lang), *That Very Mab* (1885)

Marie Corelli, *A Romance of Two Worlds* (1886);  
*The Soul of Lilith* (1892);  
*The Young Diana: An Experiment of the Future* (1918);  
*The Secret Power: A Romance of the Present* (1921)

Florence Claudina Carpenter Dieudonne, *Rondah; or Thirty-Three Years in a Star* (1887)

Anna Bowman Blake Dodd, *The Republic of the Future; or Socialism a Reality* (1887)

Elizabeth Waterhouse, *The Island of Anarchy: A Fragment of History in the 20th Century* (1887)

Elizabeth Corbett, *The New Amazonia: A Foretaste of the Future* (1889)

Mary H[anaford] Ford, "A Feminine Iconoclast" (1889)

Eveleen Laura Knaggs Mason, *Hiero-Salem: The Vision of Peace* (1889);  
*An Episode in the Doings of the Dualized* (1898)

Catherine Helen Spence, *A Week in the Future* (1889);  
*Handfasted* (1984)

Pauline Carsten Curtis, "In the Year '26" (1890)

Lady Florence Dixie, *Gloriana, or, The Revolution of 1900* (1890);  
*Isola, or the Disinherited* (1903)

Mrs. M. A. Weeks Pittock, *The God of Civilization: A Romance* (1890)

Margaret Barber Stone, *One of "Berrian's" Novels* (1890)

Minnie Finkelstein, *The Newest Woman: The Destined Monarch of the World* (1891)

Anna M. Fitch, *Better Days; or, a Millionaire of Tomorrow* (1891)

Ruth Ellis Freeman, "Tales of a Great-Grandmother" (1891)

Agnes Bond Yourell, *A Manless World* (1891)

Elizabeth G. Birkmaier, *Poseidon's Paradise: The Romance of Atlantis* (1892)

Mary R. P. Hatch, *The Missing Man* (1892)

M. Louise Moore, *Al Modad; or Life Scenes beyond the Polar Circumflex: A Religio-Scientific Solution of the Problems of Present and Future Life* (1892)

Mrs. Alice M. Diehl, *Dr. Paul's Theory: A Romance* (1893)

Fayette Stratton Giles, *Shadows Before, or a Century Onward* (1893)

Helen Harper Goode, "By Act of Parliament. 6 and 7 Edward 15th, Anno Domini 2041" (1893)

Alice Ilgenfritz Jones and Ella Merchant, *Unveiling a Parallel: A Romance* (1893)

Charlotte, Rosalys Jones, *The Hypnotic Experiment of Dr. Reeves and Other Stories* (1894)

Lois Waisbrooker, *A Sex Revolution* (1894)

Alice W. Fuller, "A Wife Manufactured to Order" (1895)

Margaret W. Hungerford, *The Professor's Experiment: A Novel* (1895)

Amelia Mears, *Mercia, the Astronomer Royal* (1895)

Coralie Glyn, *A Woman for Tomorrow: A Tale of the Twentieth Century* (1896)

Abigail Scot Duniway, *Bijah's Surprises* (1896)

Mabel Fuller Blodgett, *At the Queen's Mercy* (1897)

Fiona Wait Colbern, *Yermah the Dorado* (1897)

Charlotte O'Conner Eccles [Hal Godfrey], *The Rejuvenation of Miss Semaphore: A Farcical Novel* (1897)

Rosa Graul, *Hilda's Home: A Story of Woman's Emancipation* (1897)

Katherine Kip, "My Invisible Friend" (1897)

Elizabeth Thomasina Meade with Robert Eustace, "The Blue Laboratory" (1897);  
"The Brotherhood of the Seven Kings" (1899);  
"Where the Air Quivered" (1898);  
*The Sanctuary Club* (1900);  
"The Talk of the Town" (1903)

Lillian Francis Mentor, *The Day of Resis* (1897)

Zebina Forbush, *The Co-opolitan* (1898)

Clara Holmes, "A Tale of the X-ray" (1898);  
"Nordhng Nordjansen" (1898)

Mary Platt Parmele, *Ariel; or the Author's World* (1898)

Anna Adolph, *Artiq: A Study of Marvels at the North Pole* (1899)

Elizabeth Bellamy, "Ely's Animated Housemaid" (1899)

Margaret Dodd, "Color of Heaven" (1899)

H[arriet] E. Orcutt, *The Empire of the Invisibles* (1899)

Eloise O. Richberg, *Reinstern* (1900)

Sue Greenleaf, *Liquid from the Sun's Rays* (1901)

Cara Dupuy Henley, *Man from Mars* (1901)

Ethel Watts Mumford "When Time Turned" (1901)

Winnifred Harper Cooley, "A Dream of the Twenty-first Century" (1902)

Laura Dayton Fessenden, "2002": *Childlife One Hundred Years from Now* (1902)

Pauline Elizabeth Hopkins, *Of One Blood; or, The Hidden Self* (1902-3)

Eva L. Ogden, "The Cold Storage Baby" (1902)

Mabel Ernestine Abbott, "The Fatal Filaments" (1903)

Edith Allonby, *Jewel Sowers: A Novel* (1903);  
*Marigold: A Story* (1905)

Agnes Castle (with Frederick A. Stokes), *The Star Dreamer: A Romance* (1903)

Edith Money Maturin, “Her Animated Flat” (1903)

Sara Weiss, *Journeys to the Planet Mars or Our Mission to Ento* (1903)

Elizabeth Whitely, *The Devil’s Throne* (1903)

Mrs. Muirson Blake [as Jean Delaire], *Around a Distant Star* (1904)

Rosetta Gilchrist, *Tibby: A Novel Dealing with Psychic Forces and Telepathy* (1904)

Violet Guttenberg, *A Modern Exodus: A Novel* (1904)

Martha Foote Crow, *The World Above: A Duologue* (1905)

Anna D. Evans, *It Beats the Shakers, or a New Tune* (1905)

Lena J. Fry, *Other Worlds* (1905)

Rokeya Sakhawat Hossain, “Sultana’s Dream” (1905)

E. Nesbit, *The Story of the Amulet* (1905);  
“The Five Senses” (1909);  
“The Pavilion” (1915)

Margaret Montague Prescott, “The Great Sleep Tanks” (1905)

Bessie Story Rogers, *As It May Be: A Story of the Future* (1905)

F[lorencia] E. Young, *The War of the Sexes* (1905)

Florence Edith Austin, “A Missile from Mars” (1906)

Zona Gale, *Romance Island* (1906)

Dorothy Hilton, “The Professor’s Mistake” (1906)

Kate Murray, *The Blue Star* (1907)

Margaret L. Woods, *The Invader* (1907)

Nettie Parrish Martin, *A Pilgrim's Progress in Other Worlds; Recounting the Wonderful Adventures of Ulysses Storries and His Discovery of the Lost Star "Eden"* (1908)

Edith Rathbone Brainerd [E. J. Rath] with Chauncey Corey Brainerd, *The Sixth Speed* (1908)

Irene Clyde, *Beatrice the Sixteenth: Being the Personal Narrative of Mary Hatherly, M. B., Explorer and Geographer* (1909)

Christabel Coleridge, *The Thought-Rope* (1909)

Katherine Fay Dewey, *Star People* (1910)

Lottie F. Ambrose [L. D. Biagi] *The Centaurians* (1911)

Mary Austin [Gordon Stairs] *Outland* (1911)

Beatrice May Butt, *The Laws of Leflo* (1911)

Cora Minnett, *The Day after Tomorrow* (1911)

Edith Nesbit [Bland], *Dormant* (1911)

Mabel W. Knowles [Lester Lurgan], *A Message from Mars* (1912)

Lillian Chester, *The Ball of Fire* (1914)

Inez Haynes Gilmore, *Angel Island* (1914)

Bertha Von Suttner, *When Thoughts Will Soar: A Romance of the Immediate Future* (1914)

Clotilde Inez Marie Gareb [as Richard Dehan], "Lady Clanbevan's Baby" (1915)

Charlotte Perkins Gilman, *Herland* (1915);  
*Moving the Mountain* (1911);  
*With Her in Ourland* (1916);  
"A Cabinet Meeting" (1895);  
"A Woman's Utopia" (1907);  
"A Strange Land" (1912)

Eva Harrison, *Wireless Messages from Other Worlds* (1915)

Mary A. Fisher, *Among the Immortals* (1916)

Lillian Jones, *Five Generations Hence* (1916)

Anna Ratner Shapiro, *The Birth of Universal Brotherhood* (1916)

Theodora Wilson, *The Last Weapon: A Vision* (1916)

Gertrude Barrows Bennett, *The Cereberus Heads* (1919);  
“Friend Island” (1918)

Martha Bensley Bruere, *Mildred Carver, USA* (1919)

Anna De Bremont, *The Black Opal* (1918)

Alice Earl Chapin, “When Dead Lips Speak” (1919)

Greye La Spina [Fanny Greye Bragg], “The Ultimate Ingredient” (1919)

Rose Macauley, *What Not: A Prophetic Comedy* (1919)

Florence L. Barclay, *Returned Empty* (1920)

Mary Ann Johnston, *Sweet Rocket* (1920)

Jeanne Judson, *The Stars Incline* (1920)

Ada Barnet, *The Man on the Other Side* (1921)

Mrs. Leonard Cooke [Joan Conquest], *Leonie of the Jungle* (1921)

Martha Kayser, *The Aerial Flight to the Realm of Peace* (1922)

Jessie Douglas Kerruish, *The Undying Monster: A Tale of the Fifth Dimension* (1922)

Ella M. Scrymsour, *The Perfect World; A Romance of Strange People and Strange Places*  
(1922)

Isabel Griffiths, *Three Worlds* (1922)

Gertrude Atherton, *Black Oxen* (1923)

Laura Shellbarger Hunt, *Ultra: A Story of a Pre-Natal Influence* (1923)

Mrs. Harriet Alfarata Thompson, *Idealiala, a Utopian Dream; or, Resthaven* (1923)

Sarah Norcliffe Cleghorn, “Utopia Interpreted” (1924)

Lady Dorothy Mills, *The Arms of the Sun* (1924)

Violet Lilian Perkins [“Lilian Leslie”] with Archer L. Hood, *The Melody from Mars* (1924)

Rena Peterson, *Venus* (1924)

Lenor Chaney, “White Man’s Madness” (1925)

Hannah Coron, *Two Years Hence?* (1925)

Berenice V. Dell, *The Silent Voice* (1925)

V[iolet] T. Murray, *The Rule of the Beasts* (1925)

## **Science Fiction and Utopias by Women, 1926-1949**

Diane Boswell, *Posterity: A Novel* (1926)

I[sabel] F. Grant, *A Candle in the Hills* (1926)

Charlotte Haldane, *Man’s World* (1926)

Clare Winger Harris, “A Runaway World” (1926);

“A Baby on Neptune” (1929);

“The Fifth Dimension” (1928);

“The Diabolical Drug” (1929);

“The Evolutionary Monstrosity” (1929);

“The Menace of Mars” (1928);

“The Miracle of the Lily” (1928);

“The Fate of the Poseidonia” (1927);

“The Artificial Man” (1929);

“The Ape Cycle” (1947);

“A Certain Soldier” (1947);

*Away from the Here and Now: Stories in Pseudo-Science* (1947)

Muriel Jaeger, *The Question Mark* (1926);

*The Man with Six Senses* (1927);

*Retreat from Armageddon* (1936)

Helene Pittard [“Noelle Roger”], *The New Adam* (1926)

Gladys St. John-Loe, *The Door of Beyond* (1926)



Karen Bramson, *Dr. Morel* (1927)

Katharine P. Burdekin [“Murray Constatine”], *The Burning Ring* (1927);  
*The Rebel Passion* (1929);  
*Proud Man* (1934);  
*The Devil, Poor Devil!* (1934);  
*Swastika Night* (1937);  
*The End of This Day’s Business* (1990)

Agatha Christie, *The Big Four* (1927)

Isabel C. Crawford, *The Tapestry of Time* (1927)

Elizabeth York Miller, *The Mark of Yekel* (1927)

Thea Von Harbou, *Metropolis* (1927);  
*The Girl in the Moon* (1930)

Mrs. Bertha Sinclair [“B. M. Bower”], *The Adam Chasers* (1927)

Mary Borden, *Jehovah’s Day* (1928)

Alice Campbell, *Juggernaut* (1928)

Nina M. Doney, *My Life on Eight Planets, or a Glimpse of Other Worlds* (1928)

Cicely Hamilton, *Lest Ye Die: A Story from the Past or the Future* (1928)

Effie Merriman, *Rejuvenated* (1928)

Helen Beauclerk, *The Love of a Foolish Angel* (1929)

B[ertha] L. Bowhay, *Elenchus Brown: The Story of an Experimental Utopia Complied by a Student of Battersea Polytechnic* (1929)

Sarah Comstock, *The Moon Is Made of Green Cheese* (1929)

Nathalia Crane, *An Alien from Heaven* (1929)

Sophia Wenzel Ellis, “The White Wizard” (1929);  
“Creatures of the Light” (1930);  
“Slaves of the Dust” (1930)

L[ouise] Taylor Hansen, “The Undersea Tube; (1929);  
“The City on the Cloud (1930);

“The Man from Space: (1930);  
“The Prince of Liars” (1930);  
“What the Sodium Lines Revealed” (1929)

Minna Irving, “The Moon Woman: A Tale of the Future” (1929)

Lillith Lorraine, *The Brain of the Planet* (1929);  
“Into the 28<sup>th</sup> Century” (1930);  
“The Jovian Jest” (1930);  
*Banners of Victory* (1937)

Mavis Nisot, *The Man Who Could Stop War* (1929)

Lillian Elizabeth Roy, *The Princess of Atlantis* (1929)

Leslie F. Stone, “Letter of the Twenty-fourth Century” (1929);  
“The Conquest of Gola” (1931);  
“Women with Wings” (1930);  
“Out of the Void” (1929);  
“Through the Veil” (1930);  
“When the Sun Went Out” (1929)

Rebecca West, *Harriet Hume: A London Fantasy* (1929)

A. R. [Amelia Reynolds] Long, *The Mechanical Man* (1930);  
“Cosmic Fear,” (1937)

Kathleen Ludwick, “Dr. Imortelle” (1930)

Louise Rice and Tonjoroff-Roberts, “The Astounding Enemy” (1930)

M[ary] Saltoun, *After* (1930)

Aelfrida Tillyard, *Concrete: A Story of Two Hundred Years Hence* (1930);  
*The Approaching Storm* (1932)

Ruth Vassos, *Ultimo: An Imaginative Narration of Life Under the Earth* (1930)

Ellen Warner Kirk, *A Woman’s Utopia, by a Daughter of Eve* (1931)

Mrs. Norman Lee, *A Woman—or What?* (1931)

Mrs. G. Stuart, *On the Shores of the Infinite* (1931)

Hazel Heald, “The Man of Stone” (1932)

Inez Holden, *Born Old, Die Young* (1932)

C[atherine] L[ucille] Moore, “Shamblau” (1933);  
“Nymph of Darkness” (1935);  
“No Woman Born” (1944);  
with Forest Ackerman, “Quest of the Starstone” (1937);  
with Harry Kuttner, “Werewoman” (1938); and other stories, as well as years of  
collaborations on stories and novels with Harry Kuttner, with whom she shared the  
pseudonyms “Lewis Padgett” and “Laurence O’Donnell?”

Margaret Morrison [“March Cost”], *A Man Named Luke* (1932);  
*The Dark Glass* (1935);  
*The Dark Star* (1939);  
*The Bespoken Mile* (1950)

Margaret Maud Brash [John Kendell], *Unborn Tomorrow* (1933)

Monica Curtis, *Landslide* (1934)

D[orothy] K. Broster, *World under Snow* (1935)

Vivian Cory [Victoria Cross], *Martha Brown, M. P.: A Girl of Tomorrow* (1935)

Susan Ertz, *Woman Alive* (1935)

Elise Kay Gresswell, *When Yvonne Was Dictator* (1935)

Esther Meynell, *Time’s Door* (1935)

Mairi O’Nair, *The Girl with the X-Ray Eyes* (1935)

Claire Myers Spotswood Owens, *The Unpredictable Adventure: A Comedy of Woman’s  
Independence* (1935)

M[argaret] Storm Jameson, *In the Second Year* (1936);  
[as “William Lamb”] *The World Ends* (1937);  
*Then We Shall Hear Singing: A Fantasy in C Major* (1942);  
*The Moment of Truth* (1949)

D[orothy] E. Stevenson, *The Empty World: A Romance of the Future* (1936)

Ruth Adam, *War on Saturday Week* (1937)

Pamela Frankau, *Some New Planet* (1937)

Clara Ira Von Ravn, *Selestor's Men of Atlantis* (1937)

Eleanor de Forest, *Armageddon; A Tale of the Antichrist* (1938)

Martha Marlowe Morris and Laura B. Speer, *No Borderland* (1938)

Bertha Newton, *My Life in Time* (1938)

Dorothy Quick, *Strange Awakening* (1938)

H[ilary] M. Raleigh, *The Machinations of Dr. Grue* (1938)

Muriel K. Howorth, *This Is Armageddon* (1939)

Edith Pargeter, *The City Lies Four-Square: A Novel* (1939)

Betty Spiers, *The Mantle of Methuselah: A Farcical Novel* (1939)

Alison Uttley, *A Traveller in Time* (1939)

Maria Metlova [Louise Hathaway], *The Enchanted Hour* (1940)

Helen Weinbaum, "Honeycombed Satellite" (1940)

Leigh Brackett, "Water Pirate" (1941);  
"The Halfling" (1943)

Marjorie Livingston, *The Future of Mr. Purdew: A Novel* (1941)

Leslie Perri, "Space Episode" (1941);  
"In the Forest";  
"Under the Skin";  
"The Untouchables"

E. (Edna) Mayne Hull, "The Flight that Failed" (1942)

Louise Dardanelle, *World without Raiment, A Fantasy* (1943)

Beth Brown, *Universal Station* (1944)

Winifred Law, *Through Space to the Planets* (1944);  
*Rangers of the Universe* (1945)

Kathleen P. Page ["Judith Cape"], *The Sun and the Moon* (1944)

Catherine A. Davy, *After the Clouds* (1945)

Gabrielle Hesse, *Monkey Paradise: A Tale of the Jungle* (1945)

Anna Kavan, *I Am Lazarus* (1945) and many, many other novels

Theodora McCormick Du Bois, *Murder Strikes an Atomic Unit* (1946);  
*Solution T-25* (1951)

Bridget Chetwynd, *Future Imperfect* (1946)

Lee Hawkins Garby (with E. E. "Doc" Smith), *The Skylark of Space: The Tale of the First Interstellar Cruise* (1946)

Marguerite Bayliss, *Earth Angels* (1947)

M. Barnard Eldershaw [Marjorie Barnard and Flora Eldershaw], *Tomorrow & Tomorrow & Tomorrow* (1947)

Fannie Hurst, *The Hands of Veronica* (1947)

Lisa Ben, "Revolution" (1948)

Elizabeth Burton [Susan Alice Kerby], *The Roaring Dove* (1948);  
*Mr. Kronion: A Novel* (1949)

Maud Hudnut Chapin, *The Lost Star and Other Stories* (1948)

Dorothy M. Craigie [David Craigie], *The Voyage of the Lunar I* (1948);  
*Dark Atlantis* (1951)

Dorothy Hill, *The Little Blue Man* (1948)

Judith Merrill, "That Only a Mother" (1948) and many novels & stories

Margaret St. Clair, "Aleph Sub One" (1948) and many, many, novels & stories

Wilmar Shiras, "In Hiding" (1948);  
"Opening Doors" (1949);  
*Children of the Atom* (1953)

Phyllis Cradock, *Gateway to Remembrance* (1949);  
*The Eternal Echo* (1950)

Gertrude Short, *A Visitor from Venus* (1949)

Paralee Sweeten Sutton, *White City: A Novel* (1949)

Sources used for compiling this list: Carol Farley Kessler, ed., *Daring to Dream: Utopian Fiction by United States Women Before 1950*, 2nd ed.; Libby Falk Jones and Sarah Webster Goodwin, eds., *Feminism, Utopia, and Narrative*; Roger C. Schlobin, *Urania's Daughters: A Checklist of Women Science Fiction Writers, 1692-1982*; Jane L. Donawerth and Carol A. Kolmerton, eds., *Utopian and Science Fiction Women by Women*; Everett F. Bleiler with Richard J. Bleiler, *Science-Fiction: The Early Years*; and the suggestions, via email, of numerous individuals interested in early science fiction by women.

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